

g	a	l	e	r	i	e		
							L	J

# RUSUDAN KHIZANISHVILI

Born in 1979 in Tbilisi, Georgia, Rusudan Khizanishvili studied at the Nikoladze College of Art and later at the Tbilisi State Academy of Art, from which she graduated in 2005. She lives and works in her hometown. In 2015, she represented Georgia at the 56th Venice Biennale, alongside five other artists.

Her paintings present a unique pictorial universe that transcends the truth of sacred religion and the reality of the secular world. Khizanishvili invites viewers to pass through portals with multiple layers of interpretation, guided by anthropomorphic characters and creatures that bridge cultures, nations, eras, and identities.

Rusudan Khizanishvili draws part of her inspiration from traditional Georgian culture: Christian iconography, Georgian history, and folklore. Growing up in post-Soviet Georgia, her memory is also shaped by the troubled history of the region. She feels equally close to Western painting schools: Parisian Fauvism, Leipzig with Neo Rauch and Rosa Loy, or even Adrian Ghenie, Paula Rego, Alice Neel... She also cites Louise Bourgeois, Nick Cave, and Sarah Lucas as major influences in her work. Finally, the often-theatrical presentation of her characters might be a link between her work and Georgia, where theater plays a prominent role. It is from all these resources that Rusudan Khizanishvili stages her compositions and depicts a reality altered by mystical elements. To reinforce an ethereal imagery, she imposes no limits on her color choices: she paints with her emotions, and colors are her brainwaves.

Her paintings depict dreamlike, mysterious, and hidden worlds where hybrid and chimeric creatures come to life, allowing her to explore themes of cultural memory, self-exploration, the female body, and myths. These are notions dear to the artist, as she considers them essential for society to understand itself and to subtly and archetypically guide us. She is also interested in the concept of transhumanism and the search for archetypes, representing humans transforming into a new species who, after resurrection, retreat to nature reserves, hungry for reality after their experience in the digital realm.

The role of women is also essential in her work, though not an obsession. Her feminist consciousness likely stems from being raised by a single mother in a patriarchal society, while her artistic



career developed despite the traditional limitations imposed on women in Georgia. Drawing inspiration from Greco-Roman goddesses and the legacy of Queen Tamar, to whom Georgia owes its golden age, Rusudan Khizanishvili's paintings offer a universe centered around the feminine figure, developed through the notion of protection. Most of her female characters wear elaborately patterned costumes, resembling mythological or dreamlike figures. She incorporates metaphors of femininity (the womb, mother and child) in her work and uses the armor and insignia adorning her characters as a symbolic protection of their physical attributes, like a talisman.

## COLLECTIONS

Mark Rothko Art Center, Latvia  
Collezione Taurisano, Naples, Italy  
Breus Foundation, Moscow  
Stefan Simchowitz, LA, USA  
Georgian National Museum of History, Georgia  
Oni Local Museum, Georgia

## RESIDENCIES

2024 CCA Andratx, Palma de Mallorca  
2023 Bedstuy Art Residency, Brooklyn, New York  
2022 Istanbul Art Residency, commissaire Beral Madra  
2021 Soria Art Residency, Almarza (Espagne)  
2018 Bald Head Island Art Colony, Caroline du Nord (US)  
2016 CAB Gallery Art Residency, Amman  
2013 Mark Rothko Residency, Daugavpils, Lettonie

## SOLO SHOWS & 2-PERSON SHOWS

2024 'The Great Disappearing Act', 2-person show avec Agathe Brahami-Ferron, Galerie LJ, Paris  
2024 Asia Now, Paris, 2-person show avec Rithika Merchant, représentée par Galerie LJ  
2024 'Mothership', 2-person show avec Uta Bekaia, Window Project, Tbilisi  
2023 'Velvet Armor', Seo Jung Art, Seoul  
2022 'Beauty and the Beast', Galerie Kornfeld, Berlin  
2021 'Of Goddesses and Women', Window project, Tbilisi  
2020 'Rooms&Beings', 68 Projects by Galerie Kornfeld, Berlin, curated by Nina Mdivani  
2020 'Let Me Read Your Sacral Thoughts', curated by Nina Mdivani, Window Project, Tbilisi  
2020 'New York Meets Tbilisi: De0ning Otherness', Assembly Room, New York  
2019 'Book Of Imaginary Beings', Museum of Fine Art, Nalchik, Russian Federation  
2018 'Conversion Device Literature Museum', Tbilisi  
2018 'Conversion Device', Mark Rothko's Art Residency, Daugavapils, Latvia  
2018 'Rusudan Khizanishvili', OniLocal Museum, Oni, Georgia  
2017 'Imaginary World Breed', Artstudios, Amsterdam  
2017 'Kunsthau Summerau', Germany Fabelwelten Galerie Am RotenHof, Vienna  
2016 'Rusudan Khizanishvili', Tours (France)  
2016 'Rusudan Khizanishvili', Maureg'Art Galerie, Mortagne au Perche (France)  
2016 'Rusudan Khizanishvili', Galerie Am RotenHof, Vienna  
2013 'Lost Secrets', Gallery Foresight 32, Amman (Jordan)  
2008 'Rusudan Khizanishvili Kopala', Art Gallery, Tbilisi

## GROUP SHOWS

2024 'Disobedient Bodies', Baro Galeria, Palma de Mallorca, curated by Rolando J. Carmona  
2024 'Hit Me With Your Best Shot', Pen + Brush, New York, curated by Nina Mdivani  
2024 Art Paris, Paris, with Galeria Mimmo Scognamiglio  
2024 Art Busan, Busan, with Seo Jung Art Gallery  
2024 ZonaMaco, Mexico, with Window Project  
2024 Arte Fiera, Bologna, with Galeria Mimmo Scognamiglio  
2023 'Medea', curated by Demetrio Papanoni, Antico Mercato di Ortigia, Syracuse (Sicily)  
2023 KIAF, Seoul, with Galerie Kornfeld  
2023 'Emotional Rescue', Annarumma Gallery, Naples  
2023 'Dear Dream, Dear Dread', HAGD Contemporary, Aalborg (Denmark)  
2022 Untitled, Miami, with Galerie Kornfeld

2022 Expo Chicago, Chicago, with Galerie Kornfeld  
2022 Art Busan, Busan, with Galerie Kornfeld  
2022 KIAF, Seoul, with Galerie Kornfeld  
2022 'Blick zurück nach vorn', Galerie Kornfeld, Berlin  
2022 'Im Namen der Hose', Galerie Anita Beckers, Frankfurt  
2021 KIAF, Seoul, with Galerie Kornfeld  
2021 Untitled Miami, Miami Beach, with Galerie Kornfeld  
2021 'WÜNDER WOMXN: THE FEMALE FIGURATIVE', Beers, London  
2021 'Group exhibition', Thisted Museum Of Modern and Contemporary Art, Denmark  
2020 Expo Chicago, Chicago, with Galerie Kornfeld  
2020 'Cube Moscow', Moscow, curated by Victoria Misiario  
2020 'Group exhibition', Window Project, Tbilisi, curated by Domenico De Chirico  
2020 'Group exhibition', curated by Julien Deiss, Dusseldorf  
2020 'In Search Of The Miraculous', MoMA, Tbilisi  
2020 'Ab-Und Zusagen', 68 Projects, Berlin  
2019 'Re-Production Show', Contemporary Art Space (CAS) Batumi (Georgia)  
2019 GeTriumph Gallery, Moscow  
2019 'Group show', Bait Al Zubair Museum, Muscat  
2019 'Divergent Motion', Delphian Gallery, London  
2019 'In Situ/In Vivo', Tbilisi State Silk Museum, Tbilisi  
2019 'Image and Likeness', MoMA, Tbilisi  
2019 'Drei Künstlerinnen aus dem Land des goldenen Fliees', Galerie Halle, Vienna  
2019 'Rusudan Khizanishvili and KC Ortiz', New Image Art Gallery, Santa Monica  
2018 'King Is Female: 3+1', Villa Wessel, Iserlohn (Germany)  
2018 Summer Allouche Gallery, New York  
2017 19K aren Contemporary Space, Gold Coast (Byron Bay, Australia)  
2017 Arundel Contemporary, Arundel (UK)  
2016 Sianoja International Art Symposium, Noja (Spain)  
2016 'Paperworks', Upstream Gallery, New York  
2016 Residency show, CAB Gallery, Amman, Jordan  
2015 'Artist's Book: Knight in Panther's Skin', Georgian National Museum of History, Tbilisi  
2015 'Crawling Border', Georgian National Pavilion at the 56th Biennale of Contemporary Art, Venice  
2014 Group show, Windham Residency Show, Doha  
2013 Group show, Irok Gallery, Horst-Paningen (NL)  
2013 'Circle Of Life', Black And White Gallery Foresight 32, Amman